

AMAR ES ALGO MÁS

POPULAR

AGUSTÍN

J.L.RODRIGUEZ (EL PUMA)

♩ = 130

Measures 1-5 of the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Fingerings are indicated above the notes. Chords are labeled as Rem (Re minor) and Lam (La minor).

Measures 6-10 of the piano accompaniment. Chords are labeled as Mi7 (Mi7) and Lam (La minor).

Measures 11-15 of the piano accompaniment. Chords are labeled as Mi7 (Mi7) and Lam (La minor).

Measures 16-20 of the piano accompaniment. Chords are labeled as Rem (Re minor), Lam (La minor), and Mi7 (Mi7).

Measures 21-25 of the piano accompaniment. Chords are labeled as Lam (La minor) and Mi7 (Mi7).

26

Lam Rem

31

Lam Mi7 Rem

37

Lam Mi7 Rem Lam

43

Dom Sol7

50

Dom Sol7 Dom

55

Sol7 Dom

61 3 2 1 2 5 4 3 4 5 3 4 5 4 3 5 4 3 2 3 2 3 2

Sol7 Dom

65 5 1 1 2 3 1 3 4 5 4 3 5 3 4 5 4 3 2 1 1 2 3 2 1

Sol7

70 2 3 4 3 2 1 2 4 3 3 2 3 2 5 4 1 2 3 4 1 1 2 3 1

Dom Sol7

75 3 4 5 4 3 5 3 4 5 4 3 2 1 1 2 3 2 1 3 2 1 3 2

Dom Fam Dom

80 1 5 4 3 2 4 3 3 1 2 3 2 1 2 2 1 3 4 4 1

Sol7 Dom Sol7

86 1 3 1 2 3 2 3 3 2 1 2 1 4 5 4 3

Dom Sol7 Dom Sol7