

ATRÉVETE

AGUSTÍN

P. RUIZ/J.L. ARMENTEROS

♩ = 75

Musical notation for the first system (measures 1-6). The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with various fingerings (e.g., 5 3 1, 5 2 1, 4 2 1, 5 3 1, 5 2 1, 4 2 1, 4 2 1) and accents. The left hand provides harmonic support with chords: Dom-Sol7, Sol7, Dom-Sol7, Dom, and Sol7.

Musical notation for the second system (measures 7-10). The right hand continues the melodic line with fingerings such as 5 4 3 1 2 3, 4 5 4 3, 1 2 3, and 4 3 4 2 3. The left hand has a steady bass line and includes a 'Dom' chord in measure 8.

Musical notation for the third system (measures 11-14). The right hand features more complex melodic patterns with fingerings like 5 4 3 1 2 3, 4 3 2, 3, 4 3 4 5, 3 2, 3 4, 2 3, 2 1, 3, and 1 2. The left hand includes a 'Fam' chord in measure 11 and a 'Dom' chord in measure 13.

Musical notation for the fourth system (measures 15-18). The right hand has intricate melodic lines with fingerings such as 3 2 3 4 5 4, 1 2, 3 2 1 2 1, 2, 3 2 3 4, 2 1, 2 3, 1 3, 2 1, 3, and 1 2. The left hand includes a 'Sol7' chord in measure 15 and a 'Dom' chord in measure 18.

Musical notation for the fifth system (measures 19-22). The right hand continues with melodic patterns and fingerings like 3 2 3 4 5 4, 1 2, 3 2 3 4 5, 1 2 4 3, 4 3 4 2 3, and 4. The left hand includes a 'Fam' chord in measure 20.

23

5 4 3 1 3 4 5 4 3 1 2 4 3 4 3 4 2 3 4

Fam Dom

27

5 4 3 1 2 3 4 3 2 3 4 5 3 2 1 2 3 1 2 3 1 2 3 4 2 3

Solm Dom

31

4 3 2 1 2 1 4 3 2 1 5 4 1 2 3 2 3 4 5 1 2 3 2 2 3

Fam 3

35

4 3 2 1 2 1 5 4 3 2 1 2 3 2 3 4 5 4 1 2 3 2 3 4 5

Dom Sol7

39

1 2 4 3 4 3 4 2 3 4 5 4 3 1 2 3 4 5 4 3 1 2 4 3

Dom Sol7

44

4 3 4 2 3 4 5 4 3 1 2 3 4 3 2 1 5 1 4 2 1 2

Sol7 Dom

49

3 5 1 5 1 5 1 5 1 5 1 5 1 5 1 4 5 3 1 2 5 1 5 1 5 3 2 1 2

Sol7

51

2 1 3 1 4 1 3 4 2 1 3 5 3 5 1 5 1 5 1 5 1 4 1 5 3 1 2 4 2 3 4

Dom

53

5 1 5 1 5 1 5 1 4 1 3 1 3 1 4 1 5 2 1 2 5 3 1 3 1 2 3 5 1 3 4

55

más lentamente Sol7 Dom

4 5 5 5