

# DUELE EL CORAZÓN

POPULAR

AGUSTÍN

ANONIMO

♩ = 85

Musical notation for the first system (measures 1-4). The key signature is two sharps (F# and C#) and the time signature is 4/4. The right hand features a melody with various rhythmic patterns and fingerings indicated by circled numbers. The left hand provides a bass line. Chords are labeled as SolM and Re7.

Musical notation for the second system (measures 5-8). The notation continues with similar melodic and harmonic structures as the first system, including fingerings and chord labels (SolM, Re7).

Musical notation for the third system (measures 9-11). This system features more complex rhythmic patterns in the right hand, with numerous fingerings indicated by circled numbers.

Musical notation for the fourth system (measures 12-15). The notation concludes with various rhythmic and melodic figures, including fingerings and chord labels (SolM, Re7).

16

② ① ② ① ③ ① ③ ① ④ ① ④ ⑤ ③

Re7

19

③ ② ③ ② ② ② ② ① ② ① ① ③ ③ ② ① ①

SolM Re7

22

④ ③ ② ① ③ ③ ② ① ① ④ ④ ③ ② ①

SolM

25

③ ① ④ ⑤ ④ ③ ④ ① ⑤ ④ ③ ② ① ③ ①

Re7 SolM

29

③ ① ④ ⑤ ④ ③ ④ ① ⑤ ④ ③ ② ①

Re7

32

(3) (1) (3) (1) (3) (1) (3) (1) (3) (1) (3) (4) (3) (4) (3) (4) (3) (4) (3) (3) (3) (4) (3) (4) (3)

35

(3) (2) (3) (5) (1) (3) (1) (4) (1) (4) (5) (3) (3) (3) (2) (3) (2) (2)

SolM Re7

39

(2) (2) (1) (2) (1) (4) (1) (4) (5) (3) (3) (3) (2) (3) (2) (2)

SolM

42

(2) (1) (2) (1) (3) (2) (1) (4) (3) (2) (1)

45

(3) (2) (1) (4) (3) (2) (4) (3) (2) (1)

Re7 SolM Re7

49

③ ① ③ ① ④ ① ④ ⑤ ③ ③ ② ③ ② ②

SolM

52

② ① ② ① ③ ① ③ ① ④ ① ④ ⑤ ③

Re7

55

③ ② ③ ② ② ② ① ② ① ③ ② ①

SolM

58

④ ③ ② ① ③ ② ① ① ④ ③ ② ①

Re7 SolM

61

③ ① ④ ⑤ ④ ③ ④ ① ⑤ ④ ③ ② ① ③

Re7