

EN UN RINCON DEL ALMA

BALADA

AGUSTÍN

ALBERTO CORTEZ

♩ = 85

First system of musical notation (measures 1-4). The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5. Chords are labeled as Solm and Dom.

Second system of musical notation (measures 5-8). The melody continues with various fingerings. Chords are labeled as Re7 and Solm.

Third system of musical notation (measures 9-12). The melody continues with various fingerings. A chord is labeled as Dom.

Fourth system of musical notation (measures 13-16). The melody continues with various fingerings. Chords are labeled as Rem, Solm, La7, and Re7.

17 Fine

1. 5 4 | 2 4 3 | 2 1 | 2 | 1 2 | 1

Re7 Solm Re7 Solm

21

5 4 | 4 3 | 5 4 | 4 3 | 5 4 | 3

Re7 SolM Re7 Lam

25

5 4 | 4 3 | 5 4 | 4 3 | 3 | 5 4 | 3 | 5 4

Re7 SolM Re7 SolM Re7

30

4 3 | 5 4 | 4 3 | 5 4 | 3 | 2

SolM Re7 Lam Dom

34

1 | 3 2 | 1 | 3 2 | 1 | 1 | 2

Solm Re7 Solm Re7 D.S. al Fine