

# LA MIEL DE TUS LABIOS

CUMBIA

AGUSTÍN

DÉBORA

♩ = 105

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Measures 1-5: Mim, Lam, Mim

Musical notation for measures 6-10. The melody continues in the treble clef, and the bass line provides accompaniment. Chords are indicated below the bass line.

Measures 6-10: Si7, Mim, Lam, Mim, Si7

Musical notation for measures 11-15. Measure 11 includes the word "letra" above the treble clef. The melody and bass line continue with accompaniment. Chords are indicated below the bass line.

Measures 11-15: Mim, SolM

Musical notation for measures 16-19. The melody and bass line continue with accompaniment. Chords are indicated below the bass line.

Measures 16-19: Lam, Mim, DoM, Si7

Musical notation for measures 20-23. The melody and bass line continue with accompaniment. Chords are indicated below the bass line.

Measures 20-23: Mim, SolM

Musical notation for measures 24-27. The melody and bass line continue with accompaniment. Chords are indicated below the bass line.

Measures 24-27: Lam, Mim, DoM, Si7

Musical notation for measures 28-31. The melody and bass line continue with accompaniment. Chords are indicated below the bass line.

Measures 28-31: Mim, Lam, Re7, SolM

32

Lam Mim DoM Si7 Lam

37

Mim Si7 Mim Lam Mim Si7

43

letra

Mim SolM

48

Lam Mim DoM Si7

52

Mim Lam Re7 SolM

56

Lam Mim DoM Si7

60

Instrumento

Mim Si7 Mim