

QUIJOTE

DISCO POP

AGUSTÍN

M. DE LA CARVA Y R. ARCUSA

$\text{♩} = 135$

①

5 4 3 2 1 2 1 2 3 2 1 2 1 2 1 2 1 3 2

Rem SibM

7

2 1 2 1 2 1 2 3 4 5 4 1 2 1 3 2 1 3 2 1

Solm La7 Rem

13

4 1 2 3 1 3 2 1 4 4 1 2 3 4 5 1 4 3 2

Solm DoM

19

1 2 2 2 1 2 4 3 3 4 3 2 4 3 2 1 4 3 2

FaM La7 Rem La7

25

1 3 2 3 2 3 5 4 3 2 1 3 2 1 2 1 3 2 1

Rem Solm Rem Solm Rem

32

System 32: Treble clef, 2/4 time. Chords: Solm, Rem, La7. Fingerings: (2)1(2)1(2)3(3)4(3)2(2)4(3)2(4)3(2)3(3)1(0)4(3)

38

System 38: Treble clef, 2/4 time. Chords: Rem, SibM, Solm. Fingerings: 4(3)4(3)2(2)3(2)3(5)3(2)3(2)1(2)2(3)2(3)5(3)2(3)2(1)2(4)3

43

System 43: Treble clef, 2/4 time. Chords: La7, Rem. Fingerings: 1(2)3(4)3(1)2(3)2(1)2(3)2(1)3(2)1(5)

49

System 49: Treble clef, 2/4 time. Chords: Solm, Dom, FaM. Fingerings: 1(3)3(2)1(3)2(1)3(2)1(3)3(4)5(4)3(5)4(3)5(4)3(1)

55

System 55: Treble clef, 2/4 time. Chords: La7, Rem, Mibm. Fingerings: 2(2)2(2)2(2)3(2)1(2)1(2)3(4)3(2)

60

System 60: Treble clef, 2/4 time. Chord: Labm. Fingerings: 4(3)2(3)3(1)4(1)3(2)1(3)2(1)3

32

32

Solm

Rem

La7

36

36

Rem

SibM

Solm

40

40

La7

Rem

44

44

Solm

Dom

FaM

50

50

La7

Rem

Mibm

54

54

Labm

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①

5 4 5 4 3 1 2 1 3 4 2 1 2 1 2 1 2 5

Rem SibM

7

2 1 2 1 2 1 2 3 4 5 4 1 2 1 3 2 1 3 2 1

Solm La7 Rem

13

4 1 2 3 1 1 2 1 3 2 1 4 4 1 2 2 4 3 1 4 1 2

Solm DoM

19

1 2 2 2 1 2 4 3 2 4 3 2 4 3 2 1 4 3 2

FaM La7 Rem La7

25

1 3 1 2 3 2 3 5 4 3 2 1 3 1 2 1 3 2 1

Rem Solm Rem Solm Rem

32

2 1 2 1 2 3 4 3 2 3 4 3 2 4 3 2 3 3 2 1 2 4 3

Solm Rem La7

36

4 3 4 3 2 2 3 2 3 5 3 2 3 2 1 2 2 3 2 3 5 3 2 3 2 1 2

Rem SibM Solm

40

1 2 3 4 3 1 3 2 1 3 2 1 3 2 1 3

La7 Rem

44

1 3 2 1 3 2 1 3 2 1 3 4 3 4 3 5 4 3 2 1 1

Solm Dom FaM

48

2 2 2 2 2 3 2 1 2 1 2 3 4 3 2

La7 Rem Mibm

52

4 3 2 3 2 1 4 1 3 2 1 3 2 1 3

Labm

62

3 4 5 4 3 2 1 2 3 4 5 1 3 2 2 1 3 4 3 2 4 3 2

Reb7 Reb7 SobM Sib7 Sib7

71

1 2 3 1 2 3 4 5 4 3 2 1 3 2 3 2 4 3

Mibm Labm Mibm Sib7 Sib7

77

2 1 2 1 2 3 2 4 3 3 2 4 3 2 4 3 2 3 3 2

Mim Labm Mibm Sib7 Sib7

83

1 2 4 2 2 4 3 2 4 3 3 3 2 1 2 4 3 4 3 4 3 2 3

Mibm Sib7 Sib7 Sib7

89

1 2 3 5 2 2 1 2 1 2 1 2 1 2 5 1

Labm Mibm

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Musical notation for measures 1-6. Measure 1 has a circled '1' above the treble clef. Measures 2-6 have circled fingerings: (5 4 5 4) (3 1) (2 1) (2 4) (2 1 2 1) (2 1) (2 1) (2 1) (3 5). Chords: Rem (measures 2-3), SibM (measures 4-6).

Musical notation for measures 7-12. Measure 7 has a circled '7' above the treble clef. Measures 7-12 have circled fingerings: (2 1 2 1) (2 1) (2 3 4 5) (4) (1 3 2 1) (3 2 1) (3 2 1). Chords: Solm (measures 7-8), La7 (measures 9-10), Rem (measures 11-12).

Musical notation for measures 13-18. Measure 13 has a circled '13' above the treble clef. Measures 13-18 have circled fingerings: (4) (1 2 3 2 1) (3 2 1) (3 2 1) (4) (4 1 2 1 2) (4 3 1 4 3 2). Chords: Solm (measures 13-14), Dom (measures 15-18).

Musical notation for measures 19-24. Measure 19 has a circled '19' above the treble clef. Measures 19-24 have circled fingerings: (1) (2 2) (3 1 2 4 3 2) (4 3) (2 4 3 2) (1) (4) (3 2). Chords: FaM (measures 19-20), La7 (measures 21-22), Rem (measures 23-24), La7 (measures 25-26).

Musical notation for measures 25-30. Measure 25 has a circled '25' above the treble clef. Measures 25-30 have circled fingerings: (1) (3 2 3 2 3) (5 4 3) (3) (1 3 2) (1) (2 1 3 2) (1). Chords: Rem (measures 25-26), Solm (measures 27-28), Rem (measures 29-30), Solm (measures 31-32), Rem (measures 33-34).