

SI NO TE HUBIERAS IDO

BALADA

AGUSTÍN

M. ANTONIO SOLIS

♩ = 80

Musical notation for measures 1-5. The piece is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by circled numbers 1-5. Chords are labeled as FaM, Lam, FaM, Lam, and FaM.

Musical notation for measures 6-9. The melody continues with various fingerings. Chords are labeled as Lam and SolM.

Musical notation for measures 10-13. The melody includes a first ending bracket over measures 12 and 13. Chords are labeled as Lam, SolM, and FaM.

Musical notation for measures 14-17. The melody continues with complex fingerings. Chords are labeled as SolM, DoM, Lam, and FaM.

18

1. ① ③ ② | 2. ① ③ ② ③ ② ④ ① ② ③ ② ④

SolM DoM FaM SolM

22

① ③ ② ③ ② ④ ① ② ③ ① ② - ① ② ⑤ ④ ⑤ ④

Estribillo

DoM FaM SolM DoM SolM

27

⑤ ② ④ ③ ① ④ ③ ④ ③ ⑤ ② ④ ③

FaM DoM SolM FaM DoM

32

① ④ ③ ④ ③ ⑤ ② ④ ③ ③ ④ ③ ② ③ ② ①

SolM FaM DoM Lam

36

① ① ③ ① ③ ② **D.C. y estribillo 2 veces**

2