

AMOR ETERNO

JUAN GABRIEL.-

BALADA

AGUSTIN

ANONIMO

♩ = 120

1 3 1 3 1 3 2 5 3 2 3 2 3 2 1 2 5 1 5

DoM Sol7 DoM

The first system of music is in 4/4 time. The right hand features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The left hand provides a simple harmonic accompaniment with quarter notes. Chords are indicated as DoM, Sol7, and DoM.

5 1 2 1 1 2 5 4 3 2 1 2 1 2

FaM

The second system continues the piece. The right hand has a more active melodic line with eighth notes and some grace notes. The left hand remains simple with quarter notes. A chord change to FaM is indicated.

9 5 4 3 1 2 4 3 2 3 2 2 1 3 2 2

DoM FaM

The third system shows a change in the right hand's texture, with some sixteenth-note runs. The left hand continues with quarter notes. Chords are DoM and FaM.

13 1 3 1 3 1 3 2 5 2 3 4 3 4 3 2 1 4 1

DoM Sol7 DoM

The fourth system concludes the piece. The right hand returns to a pattern similar to the first system. The left hand has quarter notes. Chords are DoM, Sol7, and DoM.

17

3 5 4 3 2 5 3 5 3 2 3 3 5 4

DoM Sol7

22

3 2 1 2 1 2 1 2 3 4 3 4 3 4 3

DoM FaM

26

1 3 1 4 3 4 3 4 3 2 1 1 3 2

DoM Sol7

31

1 2 1 2 1 2 1 2 3 4 5 1 2 1

DoM FaM

36

5 2

Sol7 DoM