

# CAMA Y MESA

BALADA

AGUSTÍN

R. CARLOS/ E. CARLOS

♩ = 115

3 4 5 1      3 4 5 1      4 1 5 4 3      2 3 2 1

SolM      DoM      FaM      SolM      Mi7      Lam

Measures 1-6 of the piano accompaniment. The music is in 4/4 time. The right hand features a melodic line with fingerings 3, 4, 5, 1, 3, 4, 5, 1, 4, 1, 5, 4, 3, 2, 3, 2, 1. The left hand provides a steady bass line. Chords are indicated as SolM, DoM, FaM, SolM, Mi7, and Lam.

7

3 2 3 2 3 2 1      3 1 3 5 4 3 5      3      2 3      4 3 2 3 2 1 3

Measures 7-10 of the piano accompaniment. The right hand has a more active melodic line with fingerings 3, 2, 3, 2, 3, 2, 1, 3, 1, 3, 5, 4, 3, 5, 3, 2, 3, 4, 3, 2, 3, 2, 1, 3. The left hand continues with a simple bass line.

11

5 4 5 4 5 4 3      5 1 3 5 4 3 5      4 5 4 5 4 3      3 2 3 2 3 4

Rem      SolM      DoM

Measures 11-14 of the piano accompaniment. The right hand features a descending eighth-note pattern in the first two measures, followed by a melodic line with fingerings 5, 4, 5, 4, 5, 4, 3, 5, 1, 3, 5, 4, 3, 5, 4, 5, 4, 3, 3, 2, 3, 2, 3, 4. The left hand has a steady bass line. Chords are indicated as Rem, SolM, and DoM.

15

2 1 2 1 2 1 2      4 1 3 5 4 3 5      3      2 3      4 3 2 3 2 1 3

SolM      Lam

Measures 15-18 of the piano accompaniment. The right hand has a descending eighth-note pattern in the first two measures, followed by a melodic line with fingerings 2, 1, 2, 1, 2, 1, 2, 4, 1, 3, 5, 4, 3, 5, 3, 2, 3, 4, 3, 2, 3, 2, 1, 3. The left hand has a steady bass line. Chords are indicated as SolM and Lam.

19

5 4 5 4 5 4 3      5 1 3 5 4 3 5      4 5 4 5 4 3      3 2 3 2 3 4

Rem      SolM

Measures 19-22 of the piano accompaniment. The right hand has a descending eighth-note pattern in the first two measures, followed by a melodic line with fingerings 5, 4, 5, 4, 5, 4, 3, 5, 1, 3, 5, 4, 3, 5, 4, 5, 4, 3, 3, 2, 3, 2, 3, 4. The left hand has a steady bass line. Chords are indicated as Rem and SolM.

23

2 3 4 3 2 1 1 2 1 2 1 2 4 1 5 4 3 2 2 1 2 3 2 1 3

Lam Mi7 Lam

27

3 5 4 3 2 1 2 1 2 1 2 1 2 3 5 4 3 1 3 4

DoM SolM Mi7 Lam

32

5 2 1 2 3 4 5 2 1 2 3 4 5 2 1 2 1 5 4

Rem SolM DoM Lam Rem Mi7

38

3 5 4 3 5 4 3 5 4 1 3 4 5 2 1 2 3 4 5 2 1

Lam Rem SolM DoM

43

2 3 4 5 2 1 2 1 5 4 3 5 4 3 5 4 3 5 4 3

FaM Rem Mi7 Lam