

MELODÍA DESENCADENADA

BALADA

AGUSTÍN

ANONIMO

♩ = 85

③ ④ ③ ④ ⑤ ③ ③ ① ② ④ ⑤ ③ ④ ③ ① ② ①

DoM Lam FaM Sol7 DoM Lam Sol7

Musical notation for measures 1-7, including treble and bass staves with chords and fingering.

8 ① ③ ④ ③ ④ ⑤ ③ ③ ① ② ④ ⑤ ③ ④ ③ ①

DoM Lam FaM Sol7 DoM Lam

Musical notation for measures 8-14, including treble and bass staves with chords and fingering.

15 ⑤ ④ ③ ② ① ⑤ ④ ② ① ⑤ ④ ② ①

Sol7 DoM Sol7 Lam Mim FaM

Musical notation for measures 15-21, including treble and bass staves with chords and fingering.

22 ⑤ ④ Fine ① ② ③ ⑤ ④ ⑤ ④ ③ ① ③ ②

DoM FaM Sol7 FaM Sol7

Musical notation for measures 22-28, including treble and bass staves with chords and fingering.

29 ① ② ① ③ ④ ⑤ ④ ① ② ① ② ④ ③ ④ ③ ② ① ③

FaM DoM FaM Sol7 FaM

Musical notation for measures 29-35, including treble and bass staves with chords and fingering.

36 ② ① ② ① ③ ④ ⑤ ④ ③ D.C. al Fine

Sol7 FaM DoM

Musical notation for measures 36-42, including treble and bass staves with chords and fingering.