

# Quiéreme siempre

Cover de

Love me forever

de Gary Lynes y Beberly Guthrie, con letra en español de Ben Molar.

Acordeón

DoM Mjm FaM Sol7 DoM

The first system of the accordion part consists of six measures. The first measure has a whole note chord DoM. The second measure has a half note chord Mjm. The third measure has a half note chord FaM. The fourth measure has a half note chord Sol7. The fifth measure has a whole note chord DoM. The sixth measure has a whole note chord DoM. The melody in the right hand consists of quarter notes and eighth notes.

7

Lam FaM Sol7 DoM

The second system of the accordion part consists of four measures. The first measure has a whole note chord Lam. The second measure has a half note chord FaM. The third measure has a half note chord Sol7. The fourth measure has a whole note chord DoM. The melody in the right hand continues with quarter and eighth notes.

15

Lam FaM Sol7 DoM

The third system of the accordion part consists of four measures. The first measure has a whole note chord Lam. The second measure has a half note chord FaM. The third measure has a half note chord Sol7. The fourth measure has a whole note chord DoM. The melody in the right hand continues with quarter and eighth notes.

23

Lam FaM Sol7 DoM

The fourth system of the accordion part consists of four measures. The first measure has a whole note chord Lam. The second measure has a half note chord FaM. The third measure has a half note chord Sol7. The fourth measure has a whole note chord DoM. The melody in the right hand continues with quarter and eighth notes.

31

Lam Rem Sol7 DoM Mjm

37

1. 2. FaM Sol7 Sol7 DoM Do Sol Do

## Quiéreme siempre.

Siempre, quiéreme siempre,  
 tanto como yo a tí.  
 Nunca, nunca me olvides,  
 dime, dime que sí.  
 Cuando beso tu boca  
 nada, nada es mejor.  
 Dame, dame tu vida,  
 quiéreme siempre,  
 dame tu amor...

Siempre, quiéreme siempre,  
 tanto como yo a tí.

Nunca, nunca me olvides,  
 quiéreme siempre,  
 dame tu amor.

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